

Portland Handweavers Guild Board
December 2017 Secretary's Report
(submitted by Georgia Wier)

Decision made through e-mail correspondence:

Question posed by Janis Johnson (Director of Sales) needing quick board decision:
“Everyone who applies to participate in the 2018 PHG Spring Fiber Arts Sale is required to submit four photographs of representative items of their work, to be available for Gathering of the Guilds publicity. Many artists don't have such photographs, so I propose holding two sessions with photographer Lee Mahoney. The sessions have the same goal, but the second one will be modified based on what we learn the first time.

Each session will be revenue-neutral for the guild: participants will pay enough to cover a classroom at MAC (assuming one is available) and Lee's time. Lee will bring photography equipment, lights, backdrop, etc. and will take photos if that's what people want, or help us set up our work to take our own photos. I'll know more details when I hear what people want.

One session will be very soon, the other will be a couple of days before the application deadline which is January 8. If there's a lot of interest from people who are not applying for the sale then we can set up more sessions later.

Do you approve having me organize these photo sessions as Portland Handweavers Guild events?”

Yes votes from Sue Walsh, Georgia Wier, Kate Dobbins, Daniel Steves, Robin Korybski, Janis Johnson

In December 2017, **Sue Walsh** also sent the following to board members by email:

Proposal for WeGO Traveling Show Reception (to be held March 2018) . The board will take needed action at the January 2018 meeting:

Background:

The WeGO Traveling Show, *Color Gone Wild*, will visit five venues in Oregon starting in January, 2018: Bend, Portland, Roseburg, Baker City, and Salem. The Marylhurst Gallery will host the Portland show. Sixty-six entries are in the show, and several artists are members of Portland Handweavers Guild (PHG). PHG members received Best in Show

(Francisco Bautista), Best Use of Color and Design (Corienne Geddes) and Judges Choice (Phoebe McAfee) awards. The Portland show is scheduled for March and April, 2018. There is no obligation to host a reception for artists, but such a reception is customary.

Issues:

- PHG does not have a budget item for the WeGO show, but funds do exist
- Marylhurst is contractually obligated to use a caterer, including any alcohol service
- PHG has a history of hosting such receptions in the past to acknowledge its members, especially awardees
- The Marylhurst gallery is closed on Sundays, so the earliest the show could open is Monday, March 5. The show will be taken down in Bend on Thursday, March 1, and PHG will receive articles for the show no earlier than Friday, March 2.

Proposal:

Recommend that the Board approve proposal that PHG host a Reception. At its November 30 Board Planning session, officers present considered the background and issues, and unanimously agreed to propose that the Board approve funding for a reception on Friday, March 9, 2018 to acknowledge participants who are PHG members.

Financial Support from Unused Grant Money. Funds could be transferred from the Grant, which is in suspension.

Time/Date would be 7:30P on Friday, March 9. Receptions are generally held near the opening date. Given the calendar of events in early March, the most suitable date for the reception is Friday evening, March 9. This would accommodate a 1-2 day period in which to hang the show (Monday-Tuesday, March 5-6), and not impact the regularly March PHG program on Thursday, March 8.

Keep Costs Low. Costs can be kept low by opting for simple snack items as opposed to “high end” appetizers. PHG could also offer Martinelli’s sparkling cider (less costly and more socially responsible), and willing members could provide wines (corkage fee of \$8 is far less than the charge of \$15-20 per bottle). Grant funds could be used to support both the reception and show publicity.

Find a Keynote Speaker. If possible, PHG should find someone to be a keynote speaker at the event as a way to provide information about the show, introduce it, and speak about the theme and pieces. One suggestion was to see if Rosalie Nielsen, PHG member and one of the

judges on the jury panel, is available to talk about the show and her experience judging the pieces.

Action Item: Sue Walsh will request that the Board accept the group's recommendation to fund a reception for artists in the WeGo show on Friday, March 9, 2018 via email as soon as possible after the November 30 meeting.