



From the President: It's Spring! *Oh no*, it's Winter. No matter, there is weaving to be done. If you need moral support to get your project ready for the 8th Annual EWG show, there is help at hand. Join with others to get moving, regardless of your skill level. Opportunities for beginners and experimenters!

Our Next Meeting is **February 26**

The General Meeting starts at 10 am

Program will follow at 11am



Eugene Weavers Guild meets on the **fourth** Monday of every month from 9:30 to noon at Eugene Textile Center (ETC) 1510 Jacobs Drive, Eugene, Oregon (Except Summer Months and Holidays). See our website for details: www.eugeneweavers.com

Meetings include half an hour of social time, a business meeting and a program. The library is always available to Guild members during the monthly meetings and ETC's regular business hours.

Thanks and Acknowledgements

Thank you Nancy Hoskins and Leslie Leonard for the delicious treats at the January meeting.

Member News, Reminders & other matters



New member:

Michelle Simon, c/o Sommerville, 86845 Sweet Creek Road, Mapleton, OR 97453, 541-999-1930, msjoe@sbcglobal.net

LIBRARY



New books

Rosalie Neilson's book, *An Exaltation of Blocks* (2 volumes) has been purchased, after Guild approval, and is now in the Library.

COMING SOON!

2018 Programs

February 26	Carol James (Sprang) + mini-workshop on braiding
March 26	Pam Patrie (Tapestry)
April 23	Natural Dye Study Group
May 21	Tylar Merrill (felting)
June	EWG Picnic
September	EWG Sheep to Shawl group
October	Biennial Auction

January Program Summary:

Marilyn Robert talked about the Slow Fiber movement, which is a thoughtful approach to making of things. She showed examples of handwork as an example of the approach. The presentation included work by Robin Selooover (a Eugene artist) as well as examples from Nancy Hoskin's collection of hand stitching.

February Program:

Carol James, finger weaver and sprang artist, will give a presentation on *Sprang*, an ancient needlework technique used for making garments such as hats, scarves, vests, hair nets and leggings. It looks similar to netting, but is made of only warp threads interlinking on a rectangular frame. Carol's presentation will be followed by a mini-workshop. (Her workshop at the HGA conference in Reno this

summer is already full!). See also her ETC workshop on Feb 27-March 1.

Rep Weave Workshop Summary: Diane Pigg

On February 9-11, several EWG members, along with some from farther afield, enjoyed a workshop presented by Kelly Marshall, a professional weaver from Minneapolis. Kelly's specialty is Rep weave. In addition to taking inspiration from the Swedish tradition (*she trained in Sweden for a year*), her work is heavily influenced by the Arts and Crafts movement.

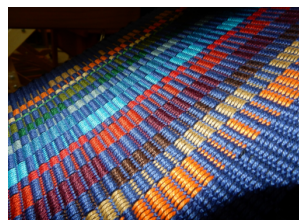
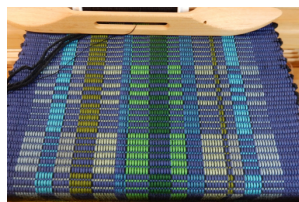
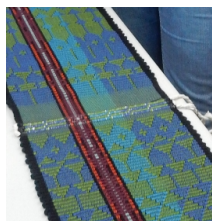
Kelly's approach to designing in Rep is different from Rosalie Neilson's. Put simply, Rosalie's focus is on blocks and bi-lateral and radial symmetry. Kelly's approach is grounded in the home furnishings business and focuses on interpreting design cues, such as architectural elements, and breaking them down into their component parts - stretching, shrinking and rearranging them to develop a pleasing design, often in asymmetrical arrangements. Both Rosalie and Kelly use color blending using multiple strands of yarn to add "shimmer" and to extend the available color range.

In the workshop we learned to draft Rep, beginning with our own designs, and then to develop treadling and tie-up plans. Kelly worked with people individually to further develop their initial design ideas.

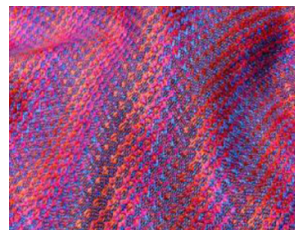
The workshop was sponsored by ETC, and drew participants from as far away as Texas, California, Washington and Portland. I even met a cousin I didn't know I had!

If you missed this rep workshop, you're in luck, because Rosalie Neilson is coming in May! Contact Susan Hirata to register for the workshop. The Guild library has Kelly's book (*Custom Woven Interiors*) and Rosalie's book (*An Exaltation of Blocks*).

Kelly's website is: <http://kellymarshall.com/>



Workshops Coming Up



Linda Hartshorn 3-day Workshop: April 6-8 *Weaving in a Parallel Universe*

Explore the universe of possibilities in weaving with parallel threadings!

Parallel threadings are incredibly versatile and can be used to weave a variety of structures including echo weave twills, four color doubleweave, and polychrome turned taquete. Create vibrant colorways, echoes and iridescence by using two or more colors in the warp. Weave samples in a round robin, study drafts and learn how to create a parallel threading yourself that you can add to your weaving repertoire.

Level: intermediate-advanced

Cost: \$200 for EWG members

Materials fee: \$20 for workshop notebook with all handouts and color drafts

Maximum number: 15 participants

Students should bring: portable floor or table loom, 8 or more shafts, in good working order. Loom will be pre-warped according to instructions. Two boat shuttles with bobbins, scissors, weft yarn, tape measure, Fray Check (or similar glue for separating samples). Bring any items needed to mend broken warps. For note taking and drafting bring pen, pencil, paper and colored pencils.

Interested Guild members can sign up at the February Guild meeting. Otherwise e-mail Susan Hirata (susankhirata@yahoo.com) to reserve a spot.

WeGO Weaving Workshop Tour

The Eugene Weavers' Guild has been selected as one of four guilds in the state to host a 3-day *Exaltation of Blocks Rep Weave Workshop* by **Rosalie Neilson**. WeGO will be covering the cost of the instructor's travel expenses and \$100/day of education.

Workshop Information

Instructor: Rosalie Neilson

Dates: May 4-6, 2018 9:00 am to 4:00 pm daily

Rep Runners: A study in 4-block design using linked blocks and solid stripes from her book, *An Exaltation of Blocks*

Experience level: Intermediate through advanced

Cost: \$175

Material Fee: \$15 to cover draft and threading instructions by mail from instructor

Equipment required:

- Pre-warped 8-shaft floor or table loom with 18" weaving width – textile will be 16.8" wide. (Warping instructions, draft, supply list and preliminary directions will be sent upon registration).
- Warp and weft: 8/2 cotton in 4 or 5 different colors to design a table runner.
- 6 or 12 dent reed (warp sett is 18 epi).
- Miscellaneous items: Bobbin winder, scissors, threading and reed hook, tape measure, pocket calculator, weights, tapestry needle, masking tape, 10 yards of cotton, linen or nylon cord for *lashing on*.
- Supplies for design sessions: Graph paper (4 squares/inch), #2 pencils, eraser.

The runner will have a series of 4-block designs in the center, with a border of 2-block motifs in opposite colors. The border will be separated from the center designs by a solid colored stripe of 2 colors. Weavers will use a series of Design pages from Rosalie's book, *An Exaltation of Blocks*. See gallery photos of the book at: [Rosalie Neilson.com](http://RosalieNeilson.com). Interested Guild members should email Susan or sign up at the Guild meeting in February.

Committee Forming for Eugene Weavers Guild 75th Anniversary in 2021.

The Guild's anniversary will coincide with the ANWG conference in Salem in summer of that year. To celebrate, the Guild is planning special exhibits of our work. If you want to join the committee, that is now in its formative stage, or would like more information, please contact Emily Guiland-Larson.

EWG 2017-18 Calendar of Events



Saturday March 10, 2018 - ETC 10 Year Anniversary Celebration. Mark your calendars!

April 24-May 22, 2018 EWG 8th Annual Exhibit

The show at ETC will highlight the broad variety of work that guild members have created within the past two years.

This year there will be a special category for new weavers and for experiments. We hope this will encourage more people to submit their work. Contact Suzie Liles for details.

June 25, 2018 EWG Annual Picnic and Potluck

July 19-23, 2018 Lane County Fair

November 23-24, 2018 EWG Annual Holiday Fiber Arts Sale & Celebration



Call to Fiber Artists!

Other Exhibit Opportunities

Umpqua Weavers and Spinners

UMPQUA FIBER FEST: a celebration of fibers, presented by Umpqua Weavers & Spinners Guild. The festival is on April 28th from 10am to 4pm at the First United Methodist Church in Roseburg in conjunction with the Umpqua Valley Farmers Market.

We are looking for fiber production and fiber art vendors who would like to participate in Douglas County's premiere fiber and textile event. A 10ft x 10ft booth is \$50 (indoor event). There will also be educational events throughout the day, with hands on demos and a selection of classes available. Vendor spaces are limited. Interested applicants can contact Kimberly Carter at 541-733-6343 or, for more information, camasvllycarters@gmail.com.

Regional News and Calendar

WEGO meeting

The next WeGO meetings will be in Eugene on April 7 and in southern Oregon in Fall 2018.

WeGO encourages you to support your local fiber events. Check out the sites below for more information. *Note many events are TBA.*

Newport Spin-In - TBA

Aurora Colony Handspinners Guild Annual Fiber Fair and Spin-In - April, 2018.

Portland Hand Weavers Guild & The Gathering of the Guilds - April 24-26. Oregon Convention Center, Portland.

Fiber in the Forest - May 18-20, 2018

Link River Festival - Klamath Falls TBA

Northwest Regional Spinners Association

Conference - May 31-June 3 2018
Black Sheep Gathering, June 29-July 1, 2018. Note change of venue: Linn Co. Fairgrounds in Albany.
Oregon State Fair Aug 24 – Sept 3, 2018
Shaniko Wool Gathering - TBA
Oregon Flock & Fiber Festival - Sept. 22-23, 2018. Clackamas Co. Fairgrounds, Canby, OR.
Fiber Fusion Northwest - Oct 20-21, 2018. Monroe WA. Evergreen State Fairgrounds.
FiberMania (see Facebook for more information) Oct 27-29. Grants Pass, OR.
Columbia Gorge Fiber Festival Oct 26-28, 2018. The Dalles, OR.



WeGO 2018 Traveling Show Schedule

March 5-April 27:
 Marylhurst University Library, Streff Gallery

May 4-June 28:
 Umpqua Valley Arts Association, Roseburg.
 Reception: May 4, 5-7 pm

July 5-September 6:
 Crossroads Carnegie

Art Center, Baker City. Reception: July 6, 5:30-8 pm

Late September-Late December: Willamette Heritage Center, Salem. Reception: TBA

Check the website http://www.wegoregon.org/traveling_shows to confirm and get updates on dates, open hours and reception times for each venue.

STUDY GROUPS

Natural Dye and Ethnic Textile Study Group

This group is dedicated to the use of natural dyes on natural fibers suitable for weaving, with an emphasis on locally available, organic, and sustainable dyestuffs. Our explorations include dyeing on yarn and cloth and traditional ethnic dye techniques of shibori, ikat, and katazome. We share the results of our studies through programs with the guild and with the broader community. Contact Susan Hirata for more information.

Fiber Challenge Study Group

We select a different topic each year to challenge members' creativity. For 2017 we chose the topic, *Eight (or more) Shafts*, and members were encouraged to design their own drafts. For 2018

we have chosen the topic of *Time*, which can be interpreted in many ways and with any fiber technique. All fiber techniques are welcome, including weaving, dyeing, spinning, sewing, knitting and crochet, braiding, book and paper making, etc. The first part of each meeting consists of members sharing what they are working on, from the idea stage to completion. We learn from and inspire each other. During the second part of the meeting people can share their work with others, for our additional education and inspiration. We meet at E.T.C. at 10 a.m. on the second Monday of each month. Contact Joan Swift (JoanSwift7@gmail.com) for more information.

Weave Structures Study Group (WSSG)

WSSG is a learning community devoted to broadening our understanding of weave structures through education, practice, and group sharing. The structures to be studied and the length of time for study are determined by group consensus.

We meet on Saturdays to allow those unable to attend the regular Monday Guild meetings to participate in guild activities. Contact Cathy Barnes (cbarnes@uoneuro.uoregon.edu).

Show and Tell

Please fill out the tag and attach it to your work. Use it while you present, and let us read the details during the break. There are copies next to the **show and tell** sign-up sheet.

► **Photos:** Please bring *Show and Tell* items to Jo Johnson (with the camera) or Diane Pigg by the Gallery bathroom door BEFORE the meeting so your piece can be photographed. We'll have a record of your work while minimizing interruptions during the meeting.

Show and Tell Details	
Weaver:	_____
Structure:	_____
Loom:	_____
Fibers:	_____
Warp:	_____

Eugene Weavers Guild Minutes General Membership Meeting January 22, 2018

President Sue Donaldson called the meeting to order at 10:00 a.m. at the Eugene Textile Center. Present were thirty-nine members. Sue thanked Nancy Hoskins and Leslie Leonard for bringing treats. The minutes of the previous meeting were approved as printed in *Thrums*.

Officers' Reports

President: Sue Donaldson announced that a new chairperson for demonstrations is needed. Thanks go to Linda Borntreger for her service in this regard.

Committee Reports

Library: Kathie Lindlan asked us to vote on whether we should add \$125 to the library budget in order to buy Rosalie Nielsen's two-volume, *An Exaltation of Blocks*. A motion was made, seconded, and passed. Susan McConnell showed a book on shibori that someone had donated to the library.

Nominations: Vice President Marilyn Robert announced that we don't have a nominee for treasurer to take over this spring. Diane Pigg has been treasurer for three terms (six years). It is a commitment that can be done by two people, if preferred. Please let Marilyn know if you are interested.

Programs: Marilyn reported that the program on February 26 will feature Carol James, on the art of sprang. Carol will give a mini workshop on flat braids in the afternoon. The fee per student will be \$10, with the WeGO scholarship paying the major cost of the mini workshop.

Workshops: Susan Hirata announced two three-day workshops scheduled this spring. On April 6-8, Linda Hartshorn will give a workshop called "Weaving in a Parallel Universe," on echo weave, for \$200.00. On May 4-6, Rosalie Neilson will give a workshop based on her book, *An Exaltation of Blocks*. WeGO is helping to pay for the Neilson workshop. The cost per student will be \$175 plus materials fee. The Umpqua Guild in Roseburg will have the Neilson workshop following ours.

Susan published a questionnaire to better gauge our interests in Guild workshops. She is concerned that there are many fiber workshops available in Eugene and is unsure how many workshops the Guild can sustainably offer. We have broken even on workshops this year. Ours tend to be less expensive per student than ETC's because we don't have to make money on them.

Annual Holiday Sale and Charity Raffle: Emily Guiland-Larson said our annual show will be mounted

in June this year at ETC. If participants enter the Lane County Fair and the Oregon State Fair, Emily and the other organizers will move the weavings on to each fair in turn.

The Sales Committee encourages people to join the committee. It will start meeting in May. Most of the procedures have already been set up and tested, so the committee would like additional people to help out in the process and the sale itself.

John Morse offered the three remaining bread cloths at the discounted price of \$25, which goes directly to the Guild. All three were purchased. The Guild made almost \$750.00 at the last sale, and \$1500.00 for charity. Sue said Senior Meals sent a letter thanking us for the contribution.

ANWG: Karen Sieradski announced that the ANWG grant application is due April 15, 2018. Please contact Sue Donaldson if you have ideas for a grant application. This is only because we need to coordinate what the Guild is submitting.

Continuing Business: None

New Business: None

Announcements: Marilyn announced that we have an opportunity to show work at Willamette Medical Center, on River Road off Division, in Santa Clara Square. The Center has gallery space and is interested in having an exhibit of weaving. Marilyn offered to help a subcommittee get started. Sue is going to take pictures of the spaces and circulate the information. Several Guild members are suffering serious health problems, and the secretary will send note cards to them.

Ditte recently bought more Pendleton selvages than she can use. She offered them at cost to anyone who wants them.

Becki invited anyone viewing Jane Stafford's online color class to share the cost of cones for the sample assignment.

Show and Tell: Seven weavers showed work.

Adjournment: The meeting adjourned at 10:50 a.m.

Program, 11:00: Marilyn Robert. *Slow Fibers*

Karen Sieradski *Recording Secretary*

Summary of Feb 12, 2018 EWG Board Meeting

Budget: Diane Pigg presented the Guild budget, which shows expenses and income. Current bank balance is nearly \$8000. The budget will be discussed at the March Membership meeting and published in *Thrums*.

Website: The Board approved a \$60/year rise in website costs (*total will now be \$120/year*) because the provider will no longer give non-profit organizations a discount.

Guild Baby Wolf Loom Rental: The Board approved a request from Cathy Barnes, representing the Weave Structures Study Group (WSSG), to waive the rental fee for using the Guild's Baby Wolf loom for group projects because members are new weavers or are learning new techniques, so in that sense, this use is serving the Guild's goal of promoting and supporting knowledge of and education in fiber arts. The waiver will apply to any study group needing the loom for educational purposes. Study groups using the looms will be responsible for routine maintenance needed to keep the loom in good working order. Issues about priorities and borrowing time limits remain to be worked out in detail.

'What's Happening' At Eugene Textile Center

1510 Jacobs Drive Eugene Oregon
www.eugenetextilecenter.com



Classes Coming Up

February 2018

- Lichen Dyeing
- Intro to Acid Dyeing
- Introduction to Sprang Weaving
- Beginning Spinning

March 2018

- Intro to Japanese Bookbinding
- Beginning Weaving
- Color Play on Cotton
- Intro to Feltmaking
- Needle Felting Sheep
- Needle Felting, Painting with Wool
- Explore Tapestry
- Intro to Spindle Spinning

ANWG Grants: Marilyn Robert proposed requesting a grant to fund a Guild retreat, similar to one that the Portland Guild held. This idea needs further discussion.

Nominations: Jean Remiro has been nominated for President and Debra Meckley for Treasurer.

Access to Guild accounts: Diane Pigg discussed the idea of *open books*, that would allow the President to view the Guild's bank account, in order to provide one more set of eyes on Guild transactions

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Fiber in the Forest 2018 May 18-20

- *Deflected Doubleweave* – Madelyn van der Hoogt (waitlist)
- *Indigo and Shibori* – Barbara Setsu Pickett
- *Pine Needle Baskets* – Sheri Holgate Smith
- *Spinning Spectacular Yarns* – Kate Larson

April 2018

- Beginning Spinning
- Lichen Dyeing
- Wild Weaving on Little Looms
- Intro to Feltmaking

May 2018

- Beginning Weaving
- Intro to Feltmaking
- Rigid Heddle Weaving
- Tapestry, Soumak and Friends
- Next Level Spinning
- Soy Wax/MX Dye Pastes and Crayons (*Wait List*)
- Eco Print
- Beginning Rug Weaving (*Wait List*) and Twills in Rugs (*both with Jason Collingwood*)

Thrums

Eugene Weavers' Guild
1510 Jacobs Drive
Eugene OR 97402

Our Guild "Staff" for 2016 /2017 Please consider helping out!

President Sue Donaldson
Vice President Marilyn Robert
Secretary Karen Sieradski
Treasurer Diane Pigg

Equipment: Suzie Liles
Library Susan McConnell & Kathie Lindlan
Programs Marilyn Robert
Thrums Editor Sue Donaldson (*interim*)
Exhibits Emily Guillard-Larson



Workshops Susan Hirata
Web Page Judy Sprague
Hospitality Sarah Mostkoff
Demonstrations *Vacant*
Sales Emily Guillard-Larson
Photographer Diane Pigg
Study Groups Jeanne Remiro
Distribution Pat Cane
Historian Sue Donaldson
ANWG Rep Karen Sieradski
WeGO Rep Shanna Suttner
Special Events Cathy Barnes